SOIL

Fole Alessandrini

2015 SOIL AUCTION

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ABOUT EXHIBITIONS MEMBERS DONATE OPPORTUNITIES

Iole Alessandrini

Two Distinction Prints (sandblasted between Phenol and backlit), 11' W x 15' H

Touch the Wood and Smell the Saps: 2012. Screws and Wood on 5 Diameter 6' 1

Acceptance and Vulnerability: A luminous imprint of a person as captured by the plane of light inside St James Cathedral, 16' L x 7' W x 7' H. St James Cathedral, Seattle. Photo: Iole Alessandrini

Winter: Season of Light. 2001. Real Fields of Light are reflected upon the boundaries of concrete and water. 300 W x 500 H x 200 D (Total cellophane, 3600 Black. Tacoma. W. Photo: Iole Alessandrini

Limited 2004: Choreographer Jang Seok and Judy Murnieks perform 'Beguiled meandering' soldiered, a series of site-specific events written and in response to Titleist, an interactive abstract light installation. 18' H x 12' W x 15'. D. Jack Show New Media Gallery, Seattle. Photo: Georgia Kielty